K

XV 172

Wspomnienia

Walc

na fortepian przez

R. Vollstedt.

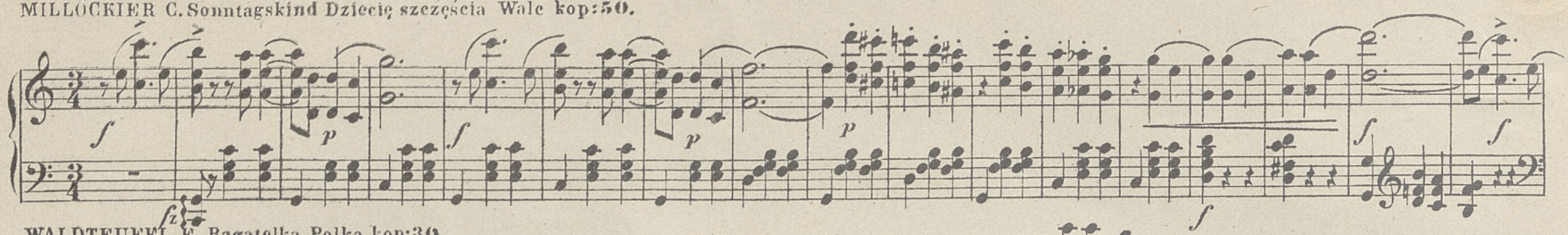
Cena 50 kop.

WARSZAWA, GEBETHNER & WOLFF.

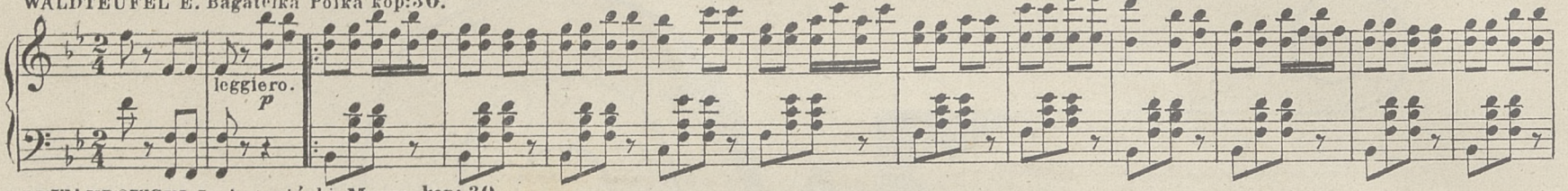
w lit. Mękarskiego 40 Krak. Przedm. w Warszawie

Дозволено Цензурою Варшава 16 Сентяб: 1892

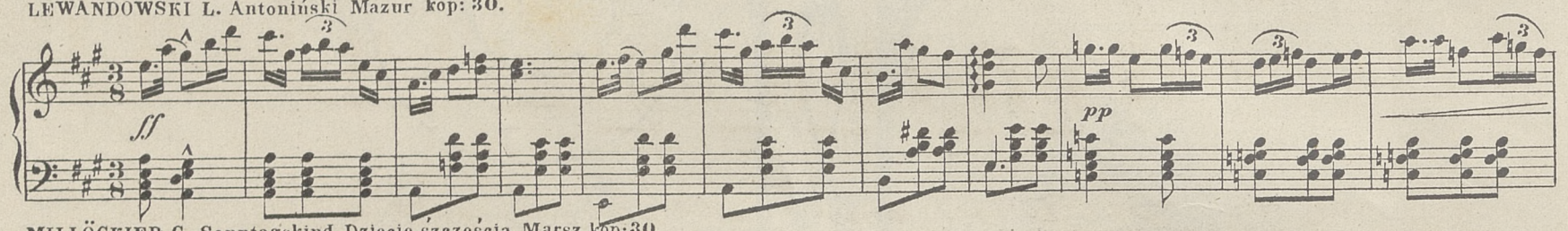
MILLÖCKIER C. Sonntagskind Dziecię szczęścia Walc kop: 50.



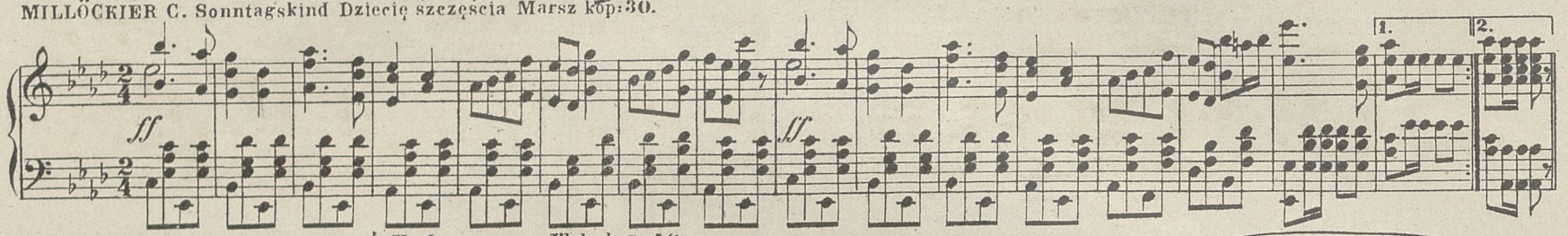
WALDTEUFEL E. Bagatelka Polka kop: 30.



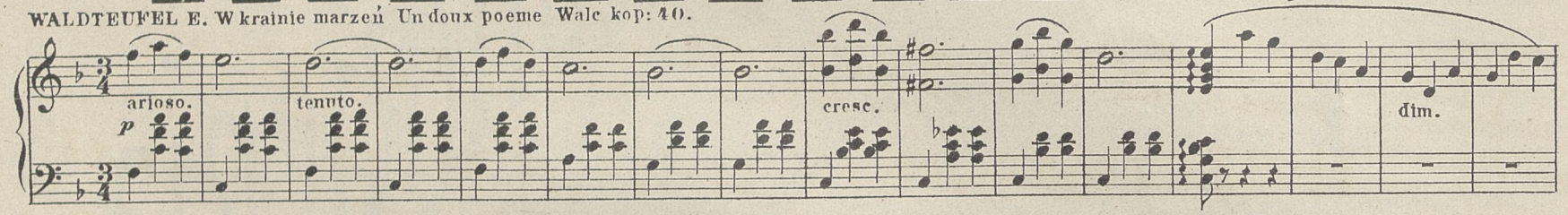
LEWANDOWSKI L. Antoniński Mazur kop: 30.



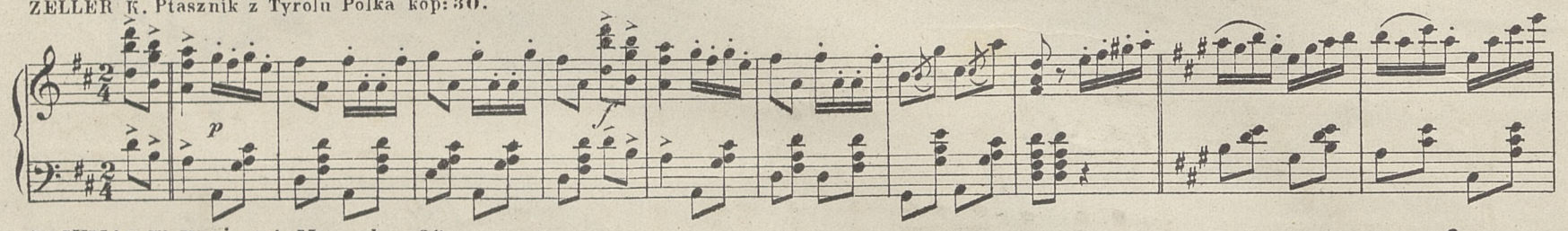
MILLÖCKIER C. Sonntagskind Dziecię szczęścia Marsz kop: 30.



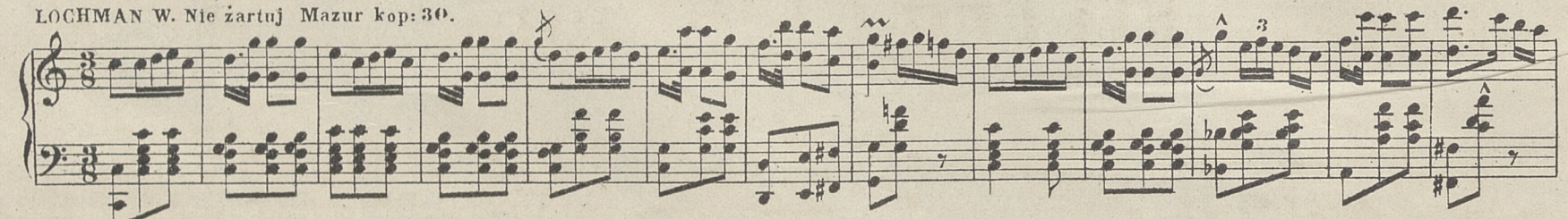
WALDTEUFEL E. W krainie marzeń Un doux poeme Walc kop: 40.



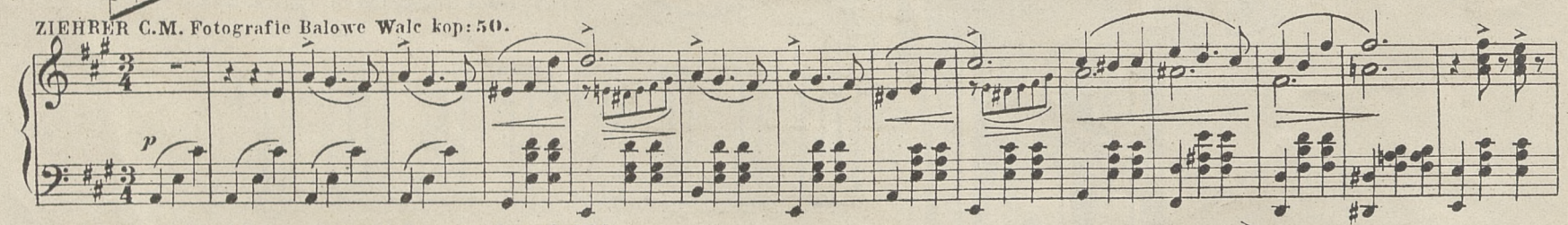
ZELLER K. Ptasznik z Tyrolu Polka kop: 30.



LOCHMAN W. Nie żartuj Mazur kop: 30.

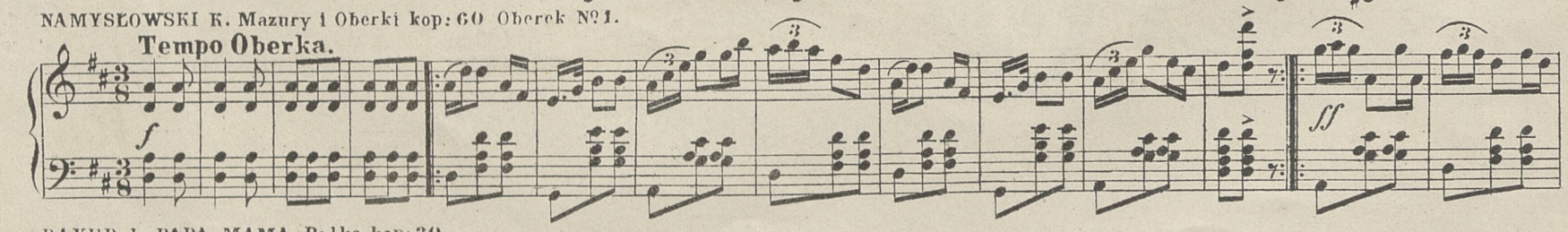


ZIEHRER C.M. Fotografie Balowe Walc kop: 50.

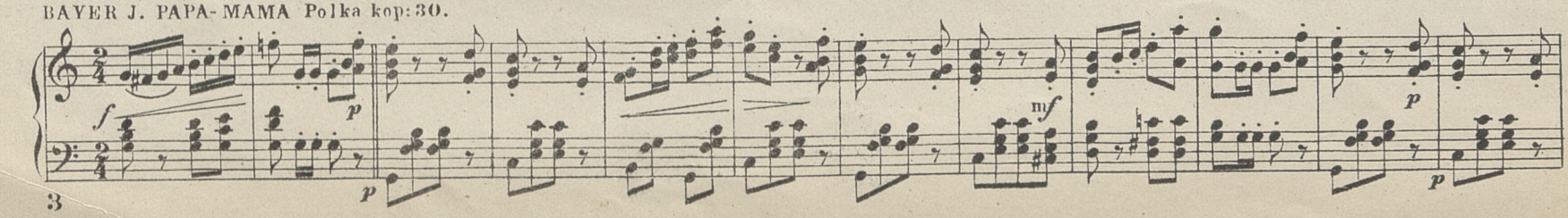


NAMYSŁOWSKI K. Mazury i Oberki kop: 60 Oberek №1.

Tempo Oberka.



BAYER J. PAPA-MAMA Polka kop: 30.



„WSPOMNIENIA“
WALC.

Robert Vollstedt.

Allegretto.

Introduction.

ff *pp*

f *p ritard.* *a tempo.*

ritard. *string.*

tr ritard.

lit J. Mękarski 40 Krak. Przedm. w Warszawie.

G 1414 W

12778
III
mus

BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

Walc.

No 1.

p *sf*

fz

sf

sf *sf*

rit.

1. *Fine.*

f *fz*

f *fz*

sfz

D. S. al Fine.

Nº 2.

f *p* *p*

sfz *sfz*

f *p* *e rit.* *a tempo.*

mf

p

sfz

sfz

f

1.

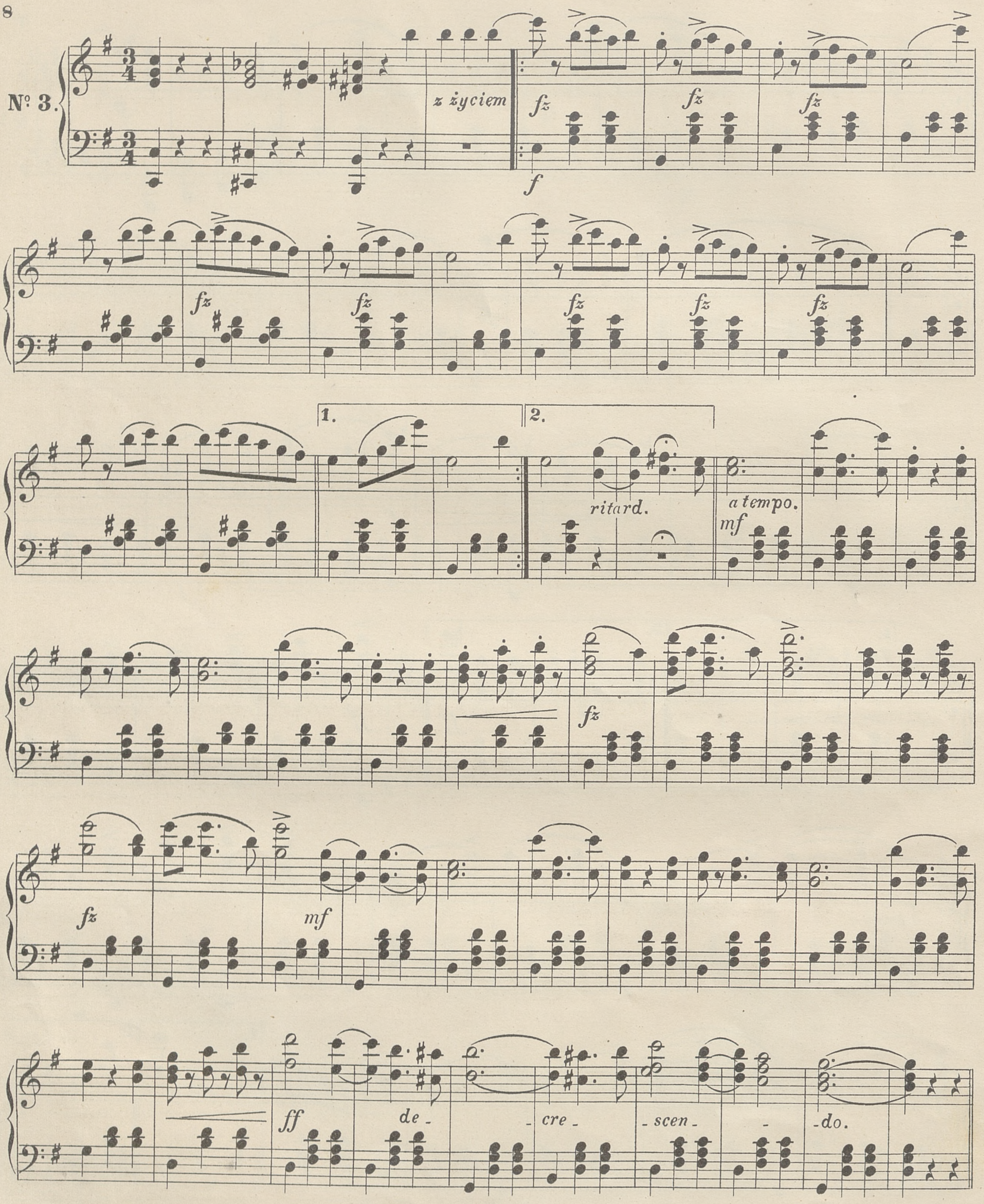
2.

ff

ff

1.

2.


Nº 3.
z życiem
fz
f
1.
2.
ritard.
a tempo.
mf
ff
de - cre - scen - do.

FINALE.

ff

rit.

Tempo di Valse.

p

fz *p*

fz

sempre più lento

rallent.

sfz

fz

sempre rallascian-

-do.

molto ritardando.

pp

Presto.

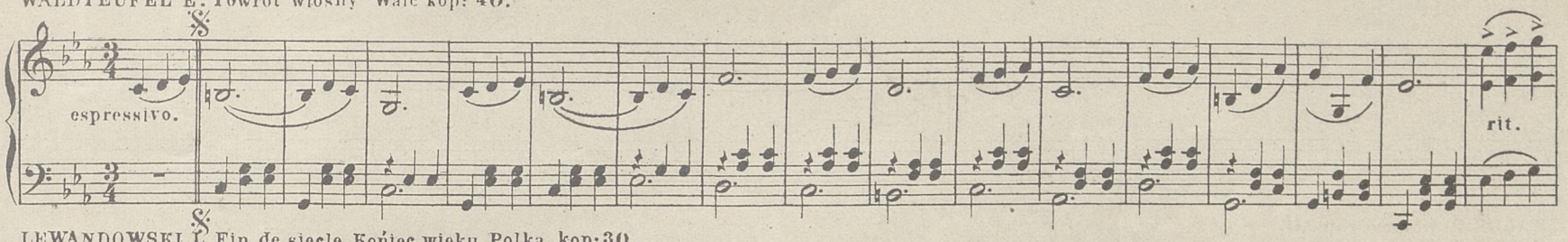
ff

1.

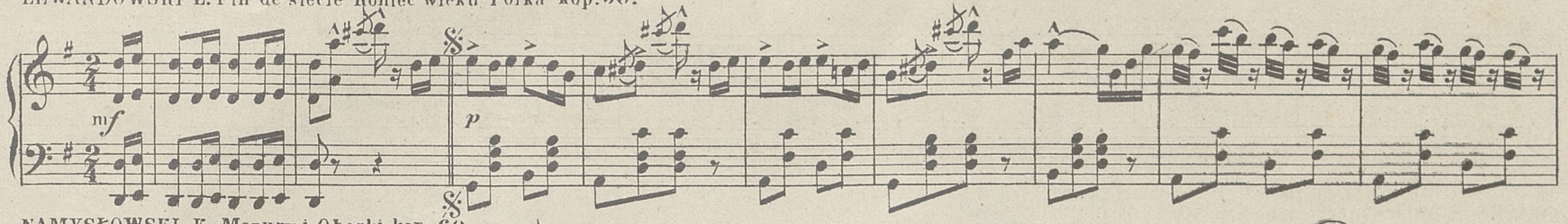
BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

NOWE TAŃCE.

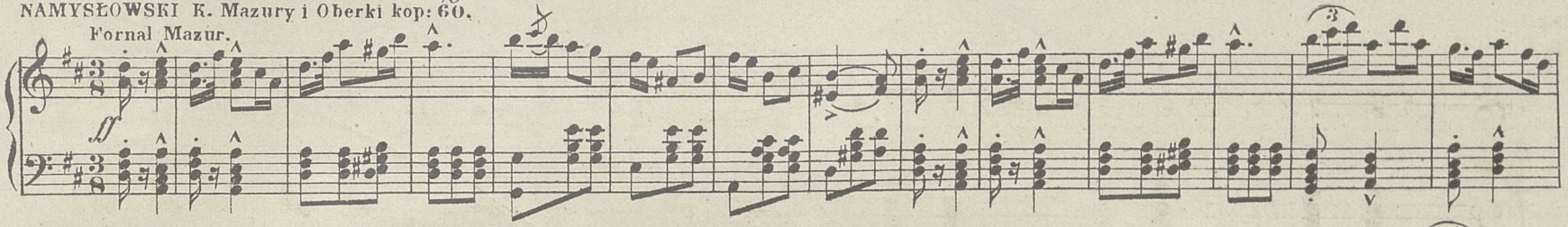
WALDTEUFEL E. Powrót wiosny Walc kop: 40.



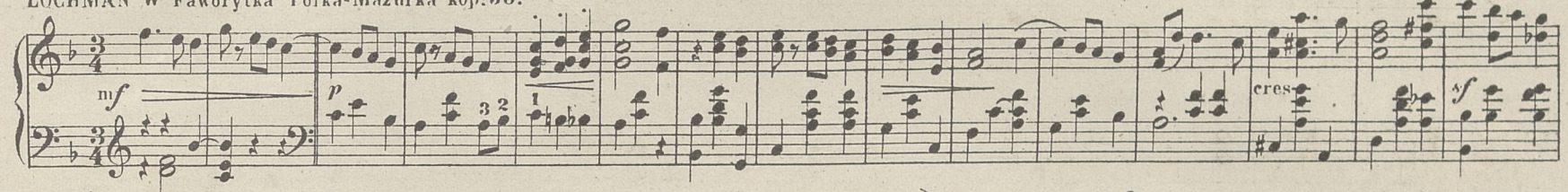
LEWANDOWSKI L. Fin de siecle Koniec wieku Polka kop: 30.



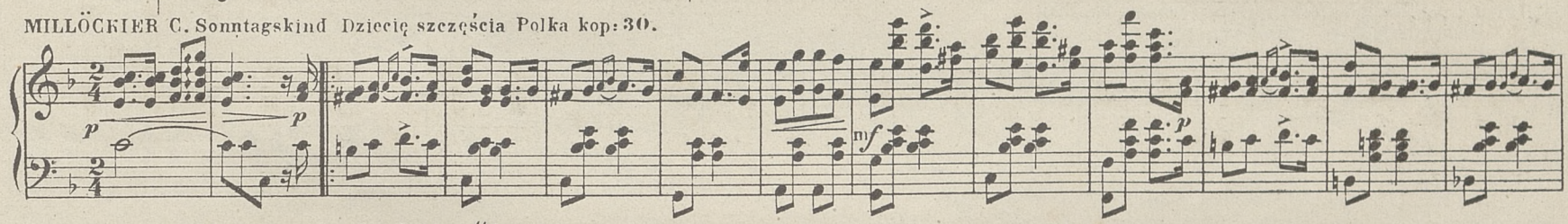
NAMYSŁOWSKI K. Mazury i Oberki kop: 60.
Fornal Mazur.



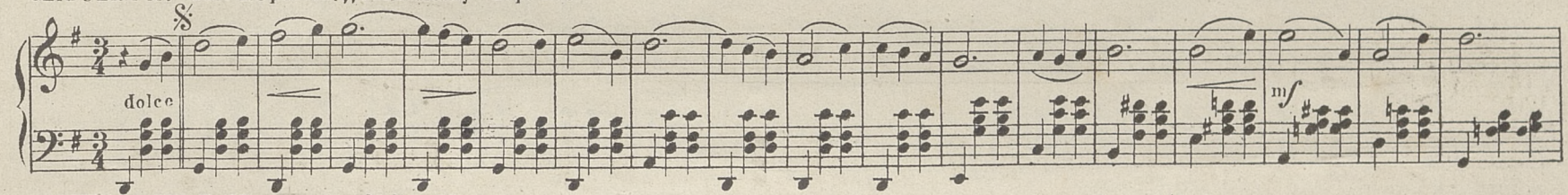
LOCHMAN W Faworytka Polka-Mazurka kop: 30.



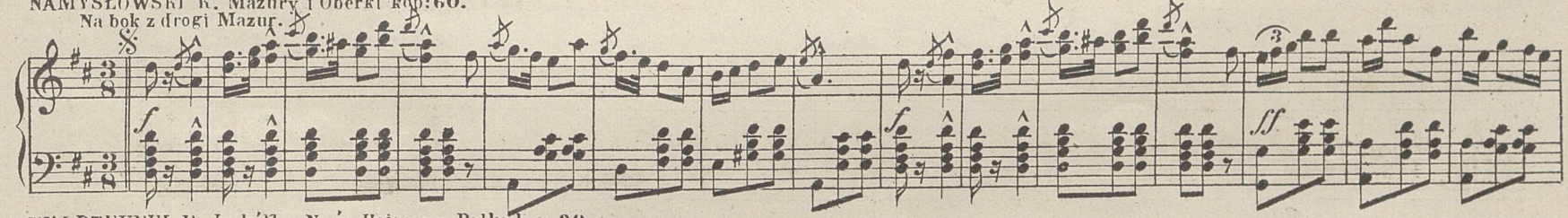
MILLÖCKIER C. Sonntagskind Dziecię szczęścia Polka kop: 30.



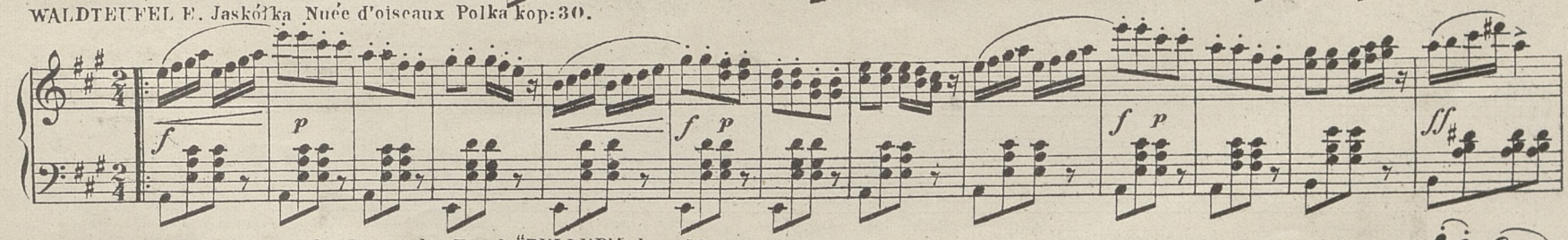
CZIBULKA A. Walc z Operetki „Gondolierzy" kop: 50.



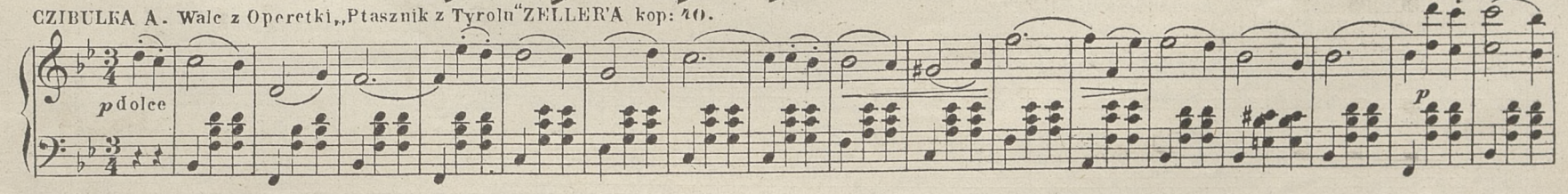
NAMYSŁOWSKI K. Mazury i Oberki kop: 60.
Na bok z drogi Mazur.



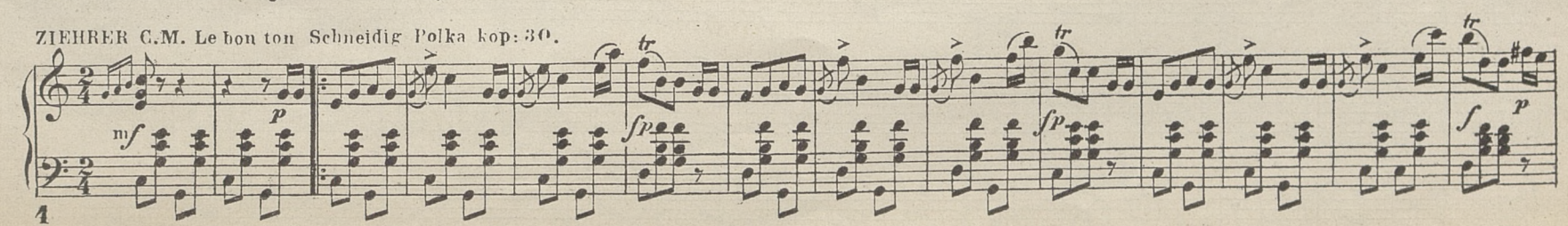
WALDTEUFEL E. Jaskółka Nuće d'oiseaux Polka kop: 30.



CZIBULKA A. Walc z Operetki „Ptasznik z Tyrolu" ZELLER'A kop: 40.



ZIEHRER C.M. Le bon ton Schneidig Polka kop: 30.



Zeleński W. op. 45. Gawotte kop: 75.

Allegretto.

WACHS P. Bolero kop: 50.

WACHS P. Valse Interrompue kop: 50.

Mouvement de Valse.

WACHS P. Valse Etude kop: 40.

Un poco meno vivo.

GREGH L. op. 66 Szepty balowe Intermezzo kop. 40.

Tempo di Valse moderato.

CZIBULKA A op. 356 Sen po balu Intermezzo kop. 40.

Tempo di Valse.

MONIUSZKO St: Dzwonek wieczorny kop. 30.

Andantino. M M

MORLEY Ch. Pierścień Melodya CHOPIN'A kop. 40.

Moderato.

SCHARWENKA Ph. op. 32 № 2. Bagatelle kop. 20.

Moderato e con grazia.

MASZYŃSKI Piotr Polka de Bal kop. 40.